

# FRÉDÉRIC CHOPIN

# *Etude Op. 10 No. 3*

# Treble Version

This etude is a study for solo piano composed in 1832. It was first published in 1833 in France, Germany, and England as the third piece of his Études Op. 10. This is a slow cantabile study for legato playing.

Although this étude is sometimes identified by the names "Tristesse" (Sadness) or "Farewell (L'Adieu)", neither is a name given by the composer. Chopin believed the melody to be his most beautiful one.

Here are the first few bars of the piece (feel free to change the octave as needed):

## Lento

